

#2

ISSUE  
FEB '11

# ASSASSIN'S CREED™

THE FALL



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KERSCHL - STEWART - THOMAS

# ASSASSIN'S CREED™

THE FALL 2 OF 3

STORY BY:  
CAMERON STEWART  
& KARL KERSCHL

ART BY:  
CAMERON STEWART  
& KARL KERSCHL

COLOR ART BY:  
NADINE THOMAS

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SPECIAL THANKS:  
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UBISOFT





Daniel?

Daniel,  
it's time to  
*wake up.*

How are  
you feeling?

Ummhhh

Like a  
*trainwreck.*

What  
happened?

You had  
quite the night  
last night.

Where are we?  
Is this your place?  
Did we...?

Uhh, no.  
Gross.

No, we brought  
you here because  
you were drunk and  
out of control.

And there  
are some *serious*  
questions we need  
to ask you.

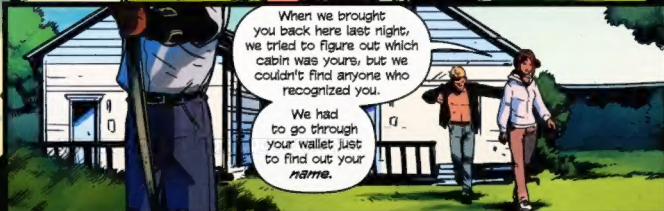
Like why you were waving  
a knife around and yelling  
about *Templars*.

Temple *what?*  
Ugh, it's too early  
for this shit, my head's  
spitting open...Please,  
just...let me just  
go back to  
*sleep...*

Come on,  
let's get going.  
I have to take you  
to *Bellamy*.



I'm *Hannah*,  
by the way.



When we brought  
you back here last night,  
we tried to figure out which  
cabin was yours, but we  
couldn't find anyone who  
recognized you.

We had  
to go through  
your wallet just  
to find out your  
*name*.



And that's when we realized  
that you're not actually part  
of this camp. In fact, you're  
not listed as being part  
of *any* camp.

What is all this,  
some kind of cult?  
Like *Waco*?

*Funny.*

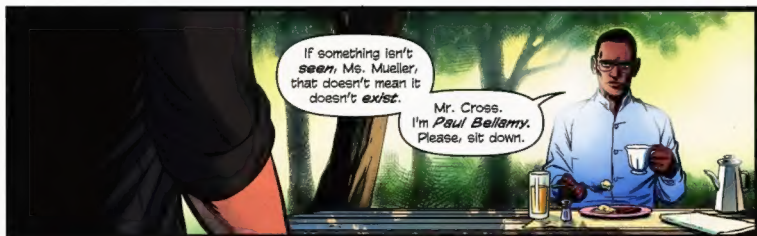
So you're taking me  
to your leader?

Not  
quite. Bellamy  
is the director of  
this particular  
camp.

No one ever gets to  
meet the *Mentor*.

No one  
knows where  
he is or even  
what he looks  
like.

Some of  
the guys think  
he's made up. *Oz*,  
the *Great and*  
*Powerful*.





From the writer  
of  
**RED and THE AUTHORITY**  
**WARREN ELLIS**

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**AMANDA CONNER**

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THE FIRST HARDCOVER COLLECTION  
OF THE ACCLAIMED FOLLOW-UP TO BLACKEST NIGHT

# **BRIGHTEST DAY**

JOHNS TOMASI REIS GLEASON  
SYAF CLARK PRADO FINCH

DECEMBER

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Where  
is it?



kaff

\*ptoo\*

The  
Royal Staff  
is of no value to  
you, Assassin...it is a  
useless lump of  
gold, a mere  
*bauble*--

Do not  
taint the air in  
here with your  
*lies!*  
I know of  
the Templar agent  
in the Royal House, and  
of your science experiments.  
You seek to raise its power  
with your stolen  
machine.



Now  
**WHERE  
IS IT?**

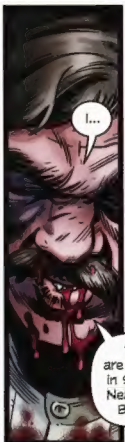
Are Brother  
Orlov's methods always  
so...savage?

He was a gentler  
man when I met him,  
years ago. Before they  
lost the child.



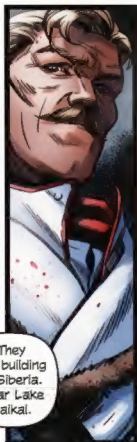
Let me tell you what else  
I know, Dolinsky. I know that  
your mistress harbours  
your bastard son.

Tell me  
where the facility is.  
Such small words will  
spare your family the  
humiliation of your  
infidelity.

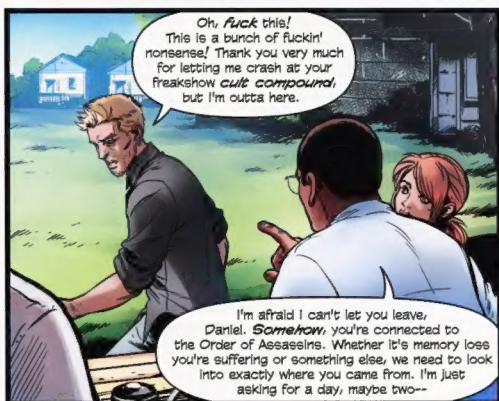
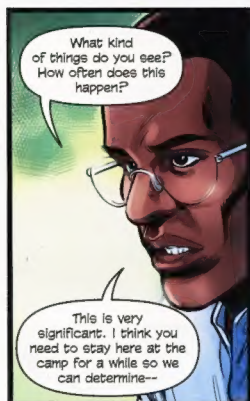


I...

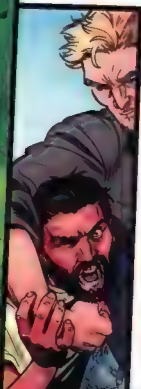
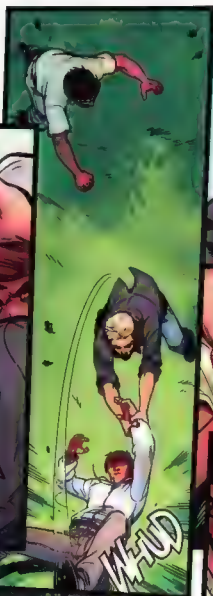
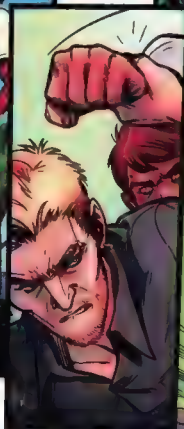
They  
are building  
in Siberia.  
Near Lake  
Baikal.



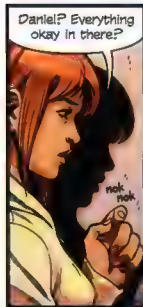
Slit his  
throat. Tomorrow  
we leave for  
*Tunguska.*











Daniel? Everything okay in there?



Here, I brought you something to eat--

What are you doing...?

I have to get out of here.

I threw my medication away. So fuckin' stupid...

I just hated listening to my doctor's condescending bullshit... but I can't stand seeing *ghosts* everywhere.



I just beat the *shit* out of two guys like it was nothing...my vision went *red* and something took over, just pure instinct...

I have to go. Please let me go. I don't want to be a part of this.

I can't just let you leave, Daniel, you heard Bellamy--



PLEASE. Help me, Hannah.

I feel like I'm going crazy.

It feels like there's something coiled like a snake deep inside of me, and it's waiting to *get out*.



I need to get out of here. I need to go get my pills.

Please, *please*... let me go home...



Bellamy is going to have my *head*...

Here, put this on. If we're just going to walk out of here, you'll have to *blend in*.



This is *disgusting*.

When's the last time you cleaned this place?



Yeah, well, I don't get a lot of visitors.

*Damn it!* I know they're here somewhere. Where where...?



Shit shit shit shit *shit!* Empty.

It's empty.



Maybe we can phone your doctor. Get another prescription?

He just *gave* me one! He's gonna think I...

*Awrrrrrrgh!*

*Fuck!* Why did I throw it away?



I hate this. I never know when I'm gonna lose it.

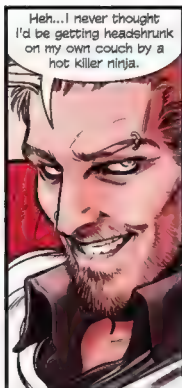
I don't even know what's real anymore.



Nothing is true, everything is permitted...

Look, Daniel, I know this isn't easy, but I think if you let us, we can *help* you.

There's something locked away in your head that obviously wants to get *out*. Maybe you shouldn't fight it.



Heh...I never thought I'd be getting headshrunk on my own couch by a hot killer ninja.



Assassins aren't *ninjas*, dumb-ass. And I've never killed anyone in my life. I work with *computers*, mainly.

These days there are a lot more things we need to do to change the world than sticking a *knife* in someone's neck.

Take this election coming up--the Mentor tells us that it's really, really important that *our guy* wins it, or else the Templars are going to score *big*.

And he's usually right about these things; he's some kind of strategic super-genius. So it's our job to make sure the course of history goes the *right way*.

Wait, you're going to rig the election? Isn't that illegal?



No! Just the opposite! You can't be this *naïve*, Daniel.

Elections will *always* be rigged if there's no one around to *prevent* it.

Don't look so surprised. Since the beginning of time, the will of the people has always needed a bit of a *helping hand*.

If The Order hadn't been around, the world would be a really scary place.

You may not love the way things are, but at least we got here through free will.

The Templar way would have been less... *democratic*.

Okay, you can stop preaching now. I don't need to know any of this shit.

Yeah, not like the sugar and spice it is *now*.

I was born into this. And I think you probably were too. These visions you've been having...is there anything *at all* you remember?



They're usually all a blur. When I snap out of it I can never hold on to the memory for long.




There's one shape that sticks in my mind though...like when you stare at a bright light and then close your eyes.



Does this mean anything to you?





An extra-sized  
landmark issue written by  
**PETER MILLIGAN**  
art by  
**GIUSEPPE CAMUNCOLI &  
STEFANO LANDINI**  
cover by  
**SIMON  
BISLEY**

# HELLBLAZER

#215

UNINVITED GUESTS FROM  
HEAVEN AND HELL THREATEN TO RUIN  
THE WEDDING OF THE YEAR

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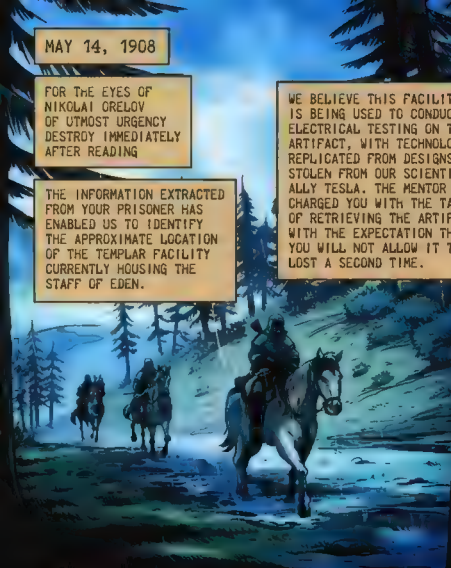
MAY 14, 1908

FOR THE EYES OF  
NIKOLAI ORELOV  
OF UTMOST URGENCY  
DESTROY IMMEDIATELY  
AFTER READING

THE INFORMATION EXTRACTED  
FROM YOUR PRISONER HAS  
ENABLED US TO IDENTIFY  
THE APPROXIMATE LOCATION  
OF THE TEMPLAR FACILITY  
CURRENTLY HOUSING THE  
STAFF OF EDEN.

WE BELIEVE THIS FACILITY  
IS BEING USED TO CONDUCT  
ELECTRICAL TESTING ON THE  
ARTIFACT, WITH TECHNOLOGY  
REPLICATED FROM DESIGNS  
STOLEN FROM OUR SCIENTIST  
ALLY TESLA. THE MENTOR HAS  
CHARGED YOU WITH THE TASK  
OF RETRIEVING THE ARTIFACT,  
WITH THE EXPECTATION THAT  
YOU WILL NOT ALLOW IT TO BE  
LOST A SECOND TIME.

ASSEMBLE A COMPANY OF TRUSTED  
FOOTMEN AND TRAVEL TO SIBERIA  
BY TRAIN IMMEDIATELY. FROM  
THERE, ENLIST THE LOCAL HUNTERS  
AS YOUR GUIDES TO MAKE YOUR WAY  
TO THE FACILITY AND SEE THE  
MISSION TO COMPLETION.  
YOU MUST MAKE HASTE, AS PLANS  
FOR A MORE PERMANENT END TO THE  
TEMPLARS' EXPERIMENTATION HAVE  
BEEN SET IN MOTION.



If this is  
what I think it is...  
Daniel, we have to get you  
back to the camp. This  
could be the  
biggest--



Paul! I...  
We were... I was  
bringing him back... We  
came here for his  
medication...

I don't  
want to hear it,  
Hannah. How *dare*  
you defy my authority?  
You endanger *all*  
of us.

...feel  
like I'm gonna  
puke...



I just got off the phone with  
*Bill Miles*. According to what's left  
of his records, a small team was  
sent to Tunguska in 1908 to  
find the *Staff*. Only one of  
them walked away alive.

This *survivor*  
eventually disappeared,  
somehow slipped away  
from the Order. His trail  
just *vanished*.

Probably  
left Russia.  
Maybe ended  
up here in  
America.



Daniel. You have to get up.  
It's not safe for you here.

If you're the  
one link to the location  
of that artifact, there's no  
telling what kind of  
danger you're in.  
You have  
to tell us  
what happened to  
your great-  
grandfather.

You  
have to tell us  
about *Nikolai  
Orelor*.



--still have not seen any animals.

Maybe the *Evanki* was right, eh? Maybe the "Valleyman" have taken them...

He is a superstitious fool, as are the rest of his kind.

Frightened by children's ghost stories. And a thief, to abandon us halfway after taking our money--

There, Brothers. We arrive at the *great machine*. Prepare yourselves.

The hour is very late. If we do not act quickly, we risk destruction.

Tesla stands ready in America to activate his teleforce weapon. This is his target.

*WHAT?*  
Today? Why weren't we given more time?

We were given exactly what we needed, coward.

The Mentor's plans are not ours to question. Victory of the Brotherhood is all that matters.



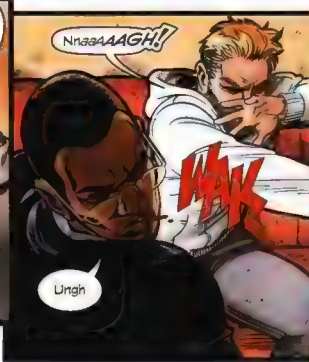
...not enough time. There's not enough time.

The machine will be destroyed--

Daniel.



Are you having another vision? Daniel, you've got to tell me what it is you're seeing. *Open up* to us, let it all out--



Nnaaaagh!

Ugh



Daniel! Wait!





We're  
trying to  
help you!



Stay  
away  
from me!  
I need to get  
to the...  
the...



nggh



Stop  
him,  
Mueller!

He's going  
to get himself  
killed!



I...  
I see  
it.



















mmmmmm

hkkk

hkk



Daniel!

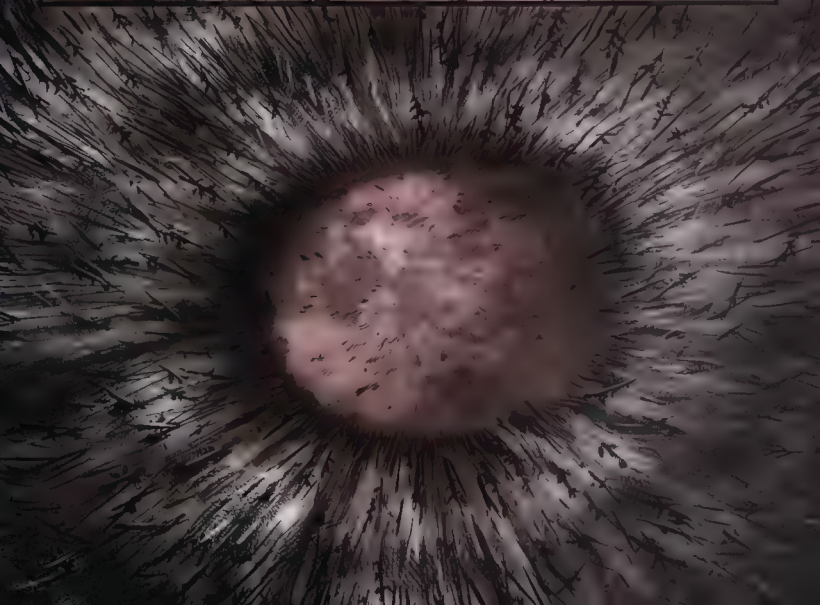
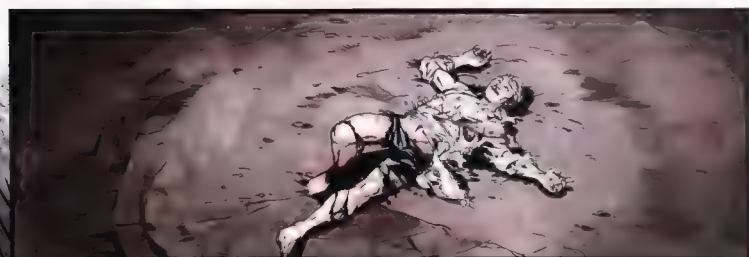
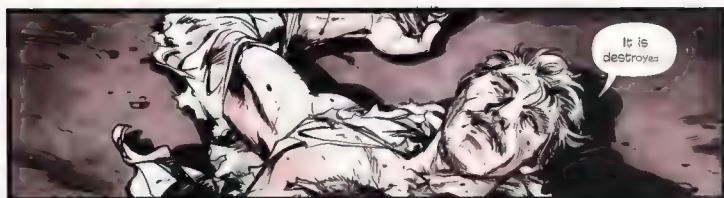


Are you okay?  
Can you hear me?

Hannah...  
it's okay...  
I saw...everything...  
I saw the shape  
of time...

I know  
my purpose...  
I understand what  
I have to do...

I have  
to find the  
Mentor.



Deep space.  
A Mosteel mine in the Antares system.

I MEAN...  
LOOK AT  
HIM!

THAT'S THE  
FAMOUS LOBO?  
THE LAST CZARNIAN?!  
EVERYONE AND THEIR  
BROTHER IS AFRAID  
OF--THAT?

SPECIAL SNEAK  
PREVIEW OF  
**WEIRD WORLDS** #1

**LOBO**

THE  
**JAWBONE  
OF AN ASS**

KEVIN VAN HOOK writer  
JERRY O'DROWAY artist

PETE PANTAZIS colorist  
JARED K. FLETCHER letterer

CHRIS CONROY associate editor  
JOEY CAVALIERI editor

LOBO created by  
ROGER SLIFER and  
KEITH GIFFEN





I DON'T WANT TO BRAG HERE, BUT I'VE FOUGHT A LOT TOUGHER MEN THAN HIM!



YOU SAW IT, RIGHT? IT WAS LIKE TWO HITS—ME HITTING HIM, AND HIM HITTING THE FLOOR!



—HERE YA GO, BUDDY—THANKS FOR THE LOAN OF THE WEAPON.

BUT I...



DON'T BE MODEST—I'M A BIG ENOUGH MAN TO ACKNOWLEDGE A HELPING HAND. IF YOU HADN'T PULLED THAT PLASMA RIFLE, I COULDN'T HAVE TAKEN IT AWAY FROM THE BIG APE AND BLOWN DAYLIGHT INTO HIS SKULL.

WE'RE ON A SPACE STATION...



FIGURATIVELY SPEAKING, OF COURSE.



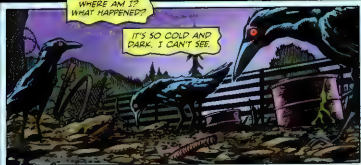
EXCUSE ME...DID YOU DO THAT?

# GARBAGE MAN IN...



WHERE AM I?  
WHAT HAPPENED?

IT'S SO COLD AND  
DARK. I CAN'T SEE.



FEELS LIKE DIRT  
ALL AROUND ME



I CAN'T BREATHE!

NO, NO! I'M  
BURIED ALIVE....!

I'VE GOT TO  
GET OUT!

I'VE GOT  
TO GET.



STORY AND PENCILS

**AARON LOPRESTI**

INKS **MATT RYAN**

COLORS **DAVE MCCAIG**

LETTERS **JARED K. FLETCHER**

ASSOCIATE EDITOR **CHRIS CONROY**

EDITOR **JOEY CAVALIERI**

GARBAGE MAN CREATED BY **AARON LOPRESTI**



...FREE!





OKAY,  
NUMBER 215, ARE  
YOU THE ONE THAT'S  
GOING TO BRING A  
SMILE TO MY FACE  
AND JOY TO MY  
HEART?

YOU'VE  
OBVIOUSLY GOT  
AN ATMOSPHERE AND  
I LOVE A GOOD  
ATMOSPHERE!

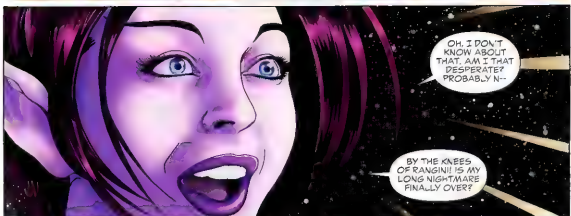


UGH!  
EMPHASIS ON  
"GOOD"! WHY, OH  
WHY WAS I BLESSED  
WITH THS ADORABLE  
AND FULLY  
FUNCTIONING  
NOSE?



UNLESS  
THERE WAS SOME  
HUGE CATAclysmic  
EVENT THAT NO ONE TOLD  
ME ABOUT, THE ODDS  
ARE THAT I HAVE TO RUN  
INTO SOMEONE  
EVENTUALLY

HELL,  
I'D EVEN BE  
HAPPY TO RUN  
INTO LOBO



OH, I DON'T  
KNOW ABOUT  
THAT, AM I THAT  
DESPERATE?  
PROBABLY N--

BY THE KNEES  
OF RANGIN!! IS MY  
LONG NIGHTMARE  
FINALLY OVER?

WE...  
HEHHEHHEH!

AT LONG LAST,  
SWEET  
CONVERSATION!

# TAKA: DISTRICT

KEVIN MAGUIRE *story and art*

ROSEMARY CHEETHAM *colorist*

JARED K. FLETCHER *lettering*

CHRIS CONROY *associate editor*

JOEY CHUALLIER *editor*

TAKA created by KEVIN MAGUIRE

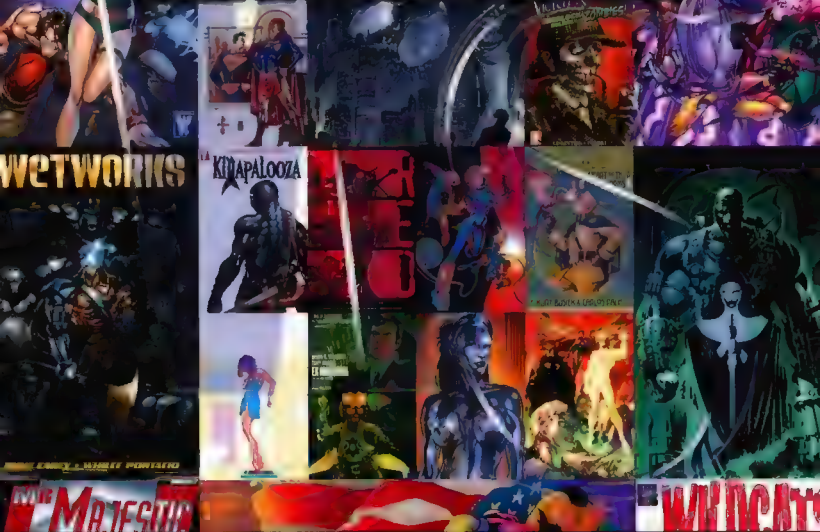
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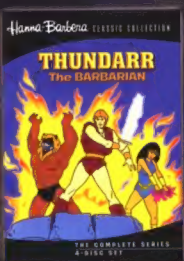
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they call us  
Legion  
for we are many

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